

# Gonna Fly Now

dal film "Rocky Balboa" 1976

Score

Music by Bill Conti

Arr. Dino Viceconte

Moderato, ma con fuoco ♩ = 100

The musical score is arranged in a standard orchestral format. It includes parts for three flutes (Flauti 1, 2, 3), three clarinets (Clarineti 1, 2, 3), three trumpets (Fisa 1, 2, 3), a brass section (Brass 1, 2), two string sections (Archi 1, 2), piano, and a double bass (F. Basso). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato, ma con fuoco' with a metronome marking of 100. The music begins with a series of rests for most instruments, followed by a dynamic shift to *f* (forte) in the brass and piano sections. The brass section features a prominent melodic line in the first horn, while the piano and double bass provide harmonic support. The score concludes with a final cadence in the piano and double bass.

Gonna Fly Now

2

This musical score is for the piece 'Gonna Fly Now' and is marked with the number '2' at the top left. The score is arranged in a multi-staff format, with each instrument or section represented by one or more staves. The instruments and sections included are:

- Flutes (Fl. 1, Fl. 2, Fl. 3):** All three flute staves are marked with a '6' above the first measure, indicating a sixteenth-note rest throughout the piece.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinet 1 has a melodic line starting in the second measure. Clarinet 2 and 3 have rests until the fifth measure, where they enter with a melodic line marked with a forte (*f*) dynamic.
- Fifes (Fisa 1, Fisa 2, Fisa 3):** All three fife staves have rests until the fifth measure, where they enter with a melodic line marked with a mezzo-piano (*mp*) dynamic.
- Brass 1 and Brass 2:** Both sections have rests until the fifth measure, where they enter with a melodic line.
- Archi 1 and Archi 2:** Both string sections have rests throughout the entire piece.
- Pf. (Piano):** The piano part consists of a steady accompaniment of chords and single notes.
- Bass:** The bass line provides a rhythmic and harmonic foundation, featuring eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into measures, with a double bar line at the end of each measure. The overall structure is a single melodic line for most instruments, with some instruments entering later in the piece.

12

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Fisa 1

Fisa 2

Fisa 3

Brass 1

Brass 2

Archi 1

Archi 2

Pf.

Bass

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

This musical score is for the piece "Gonna Fly Now" and covers measures 18 through 21. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Fife 1, Fife 2, Fife 3, Brass 1, Brass 2, Archi 1, Archi 2, Piano (Pf.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 18 with a dynamic marking of *mp*. Flute 1 and Flute 2 enter in measure 19 with a dynamic marking of *f*. Clarinet 1 and Clarinet 2 also enter in measure 19 with a dynamic marking of *f*. Fife 1 and Fife 2 enter in measure 19 with a dynamic marking of *mp*. Brass 1 and Brass 2 enter in measure 19 with a dynamic marking of *f*. Archi 1 and Archi 2 enter in measure 19 with a dynamic marking of *mp*. Piano enters in measure 19 with a dynamic marking of *mp*. Bass enters in measure 19 with a dynamic marking of *mp*. The music continues through measure 21, with various dynamics and articulations. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

This page of the musical score for "Gonna Fly Now" (page 5) features the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a complex rhythmic pattern of eighth notes. Fl. 2 and 3 play sustained notes.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play melodic lines with slurs. Cl. 3 plays a sustained accompaniment.
- Flutes (Fisa 1, 2, 3):** Fisa 1 and 2 play sustained notes. Fisa 3 plays a low sustained note.
- Brass 1 and Brass 2:** Both sections play sustained notes with slurs.
- Archi 1 and Archi 2:** Both sections play a rhythmic pattern of eighth notes, with a *(8<sup>va</sup>)* marking above the first staff.
- Pf. (Piano):** Plays a complex rhythmic pattern of eighth notes.
- Bass:** Plays a melodic line with eighth notes.

The score is written in treble clef with a key signature of one sharp (F#). The page number 23 is indicated at the beginning of each staff.

Gonna Fly Now

6

26

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Fisa 1

Fisa 2

Fisa 3

Brass 1

Brass 2

Archi 1

Archi 2

Pf.

Bass

*f*

Rem

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This is a page of a musical score for the piece 'Gonna Fly Now'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Fife 1, Fife 2, Fife 3, Brass 1, Brass 2, Archi 1, Archi 2, Piano (Pf.), and Bass. The music begins at measure 26. The Flute 1 part features a melodic line with grace notes and accents. The Flute 2 and Flute 3 parts play a rhythmic accompaniment of eighth notes. The Clarinet parts have various melodic and harmonic lines. The Fife parts play a steady eighth-note accompaniment. The Brass 1 and Brass 2 parts provide harmonic support with chords and rhythmic patterns. The Archi 1 and Archi 2 parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex rhythmic pattern with chords and grace notes. The Bass part plays a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *Rem* (ritardando), and articulation marks like accents and grace notes. The page number '6' is located at the top left, and the title 'Gonna Fly Now' is at the top center. The measure number '26' is repeated at the beginning of each staff.

This musical score page, titled "Gonna Fly Now" and numbered 7, contains the following parts and measures:

- Fl. 1, Fl. 2, Fl. 3:** Flute parts with various melodic and harmonic lines.
- Cl. 1, Cl. 2, Cl. 3:** Clarinet parts, including a solo line for Cl. 1.
- Fisa 1, Fisa 2, Fisa 3:** Horn parts with sustained notes and rhythmic patterns.
- Brass 1, Brass 2:** Trumpet and trombone parts with complex rhythmic figures.
- Archi 1, Archi 2:** Violin and viola parts, featuring sustained chords and melodic lines.
- Pf. (Piano):** Piano accompaniment with a complex, rhythmic texture.
- Bass:** Bass line providing the harmonic foundation.

The score begins at measure 32 and includes performance markings such as accents (>), slurs, and dynamic markings like *8<sup>ma</sup>* (octave up).

This musical score page, numbered 8, is for the piece "Gonna Fly Now". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line starting at measure 37 with accents. Flutes 2 and 3 provide harmonic support with rhythmic patterns.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line similar to Flute 1. Clarinets 2 and 3 play harmonic parts.
- Flutes (Fisa 1, 2, 3):** Flute 1 is silent. Flute 2 and 3 play sustained notes starting at measure 37, marked *mp*.
- Brass (Brass 1, 2):** Brass 1 and 2 play rhythmic patterns, with Brass 2 featuring a more active melodic line.
- Archis (Archi 1, 2):** Violins and violas play sustained notes, with a *8va* marking above the first violin staff.
- Pf. (Piano):** The piano part features a complex rhythmic accompaniment with many beamed notes.
- Bass:** The bass line provides a steady rhythmic foundation, also marked with *8va*.

The score includes various musical notations such as accents, slurs, and dynamic markings like *mp*. The piece is in a key with one sharp (F#) and a 4/4 time signature.



This musical score is for the piece "Gonna Fly Now" and is page 9 of the score. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with slurs and accents. Flutes 2 and 3 play a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with slurs and accents. Clarinets 2 and 3 play a rhythmic accompaniment of eighth notes.
- Fifes (Fisa 1, 2, 3):** Fife 1 has a melodic line with slurs and accents. Fifes 2 and 3 play a rhythmic accompaniment of eighth notes.
- Brass 1:** Trumpets and trombones play a rhythmic accompaniment of eighth notes.
- Brass 2:** Trombones and trumpets play a rhythmic accompaniment of eighth notes.
- Archi 1:** Violins and violas play a rhythmic accompaniment of eighth notes.
- Archi 2:** Cellos and double basses play a rhythmic accompaniment of eighth notes.
- Pf. (Piano):** The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand.
- Bass:** The bass line features a rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

This musical score page, numbered 10, is for the piece "Gonna Fly Now". It features a full orchestral arrangement starting at measure 46. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with a *ff* dynamic. Flutes 2 and 3 play rhythmic accompaniment, also marked *ff*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with a *ff* dynamic. Clarinets 2 and 3 play rhythmic accompaniment, also marked *ff*.
- Fifes (Fisa 1, 2, 3):** Fife 1 has a melodic line with a *ff* dynamic. Fifes 2 and 3 play rhythmic accompaniment, also marked *ff*.
- Brass (Brass 1, 2):** Brass 1 and 2 have melodic lines with a *ff* dynamic.
- Archi (Archi 1, 2):** The string sections (Archi 1 and 2) play a rhythmic accompaniment with a *ff* dynamic. A *8va* marking is present above the first staff.
- Pf. (Piano):** The piano part has a rhythmic accompaniment with a *ff* dynamic.
- Bass:** The bass part has a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks, and repeat signs. The key signature is one sharp (F#).

This musical score page, numbered 11, is for the piece "Gonna Fly Now". It features a variety of instruments: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Fife 1, Fife 2, Fife 3, Brass 1, Brass 2, Archi 1, Archi 2, Piano (Pf.), and Bass. The score begins at measure 50. The Flute and Clarinet parts have melodic lines with some grace notes. The Fife parts play sustained chords. Brass 1 and Brass 2 provide harmonic support with chords and rhythmic patterns. The Archi parts feature a rhythmic eighth-note pattern in the upper voice and sustained chords in the lower voice. The Piano part has a complex texture with chords and moving lines. The Bass part provides a steady rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 12, is for the piece "Gonna Fly Now". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has two first endings. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.
- Clarinets (Cl. 1, 2, 3):** Clarinets 1 and 2 play a similar rhythmic pattern to the flutes, while Clarinet 3 has a more active line.
- Flutes (Fisa 1, 2, 3):** Flutes 1 and 2 play sustained notes, while Flute 3 has a more active line.
- Brass 1:** Trumpets and trombones play a rhythmic pattern.
- Brass 2:** Trumpets and trombones play a rhythmic pattern.
- Archi 1 and 2:** Violins and violas play sustained notes with a crescendo leading to a final accent.
- Pf. (Piano):** The piano part features a rhythmic pattern of eighth and sixteenth notes.
- Bass:** The bass line features a rhythmic pattern of eighth and sixteenth notes.

The score includes dynamic markings such as *sfz* (sforzando) and *8va* (octave) markings. The piece is in a key with one sharp (F#) and a 4/4 time signature. The page concludes with a double bar line.